

Optional Summer Writing Practice for Creative Pieces

Short Story Plan of Approach

TITLE of Story: _____

Universal CONFLICT: _____

(man versus man, self, or environment)

Specific CONFLICT: _____

(protagonist's name vs. his/her problem or problems)

THEME (stated in one sentence):

(message or topic that will be addressed)

CHARACTERS – Give a brief description.

Protagonist: _____

(the main character)

Is he/she static (stays the same internally) or dynamic (changes internally)? _____

Other significant characters:

POINT OF VIEW: _____

(first person—protagonist tells the story / third person limited—outsider tells the story but know protagonist's thoughts and feelings or omniscient—outsider tells the story and all characters' thoughts and feelings are known)

Give examples of pronouns that will be used: _____

PLOT STRUCTURE – Identify the component in one sentence.

Generating circumstance: (introduction of main conflict)

Turning Point: (change in main conflict for better or worse)

Denouement: (resolution of main conflict for better or worse)

After you complete this pre-writing, begin the rough draft of your future masterpiece!

